

Lycée International Europole, English Section LL list of books for the academic year 2020-21

It is crucial for class cohesion that students should work from the prescribed editions. Pour le bon fonctionnement des classes, merci de vous procurer les éditions indiquées.

Seconde LL

Edexcel International GCSE English Language A, Student Book, Pearson
ISBN 978-0435182564

Vous pouvez acheter ce livre neuf, ou attendre que des élèves de première vendent leurs livres d'occasion en novembre. Des anthologies seront distribuées gratuitement. You may choose to buy this book new or wait for next year's première students to sell theirs second-hand in November. Free anthologies will be handed out in September.

SUMMER READING ASSIGNMENT FOR NEXT YEAR'S PREMIÈRE AND TERMINALE STUDENTS DEVOIRS D'ÉTÉ POUR LES FUTURS ÉLÈVES DE PREMIÈRE ET TERMINALE

All *première* and *terminale* works must be read at least once before September. A personal Literary Response Journal* for each work will be used for group work the first week back and is to be handed in to your teacher by 21 September. Please see LRJ instructions below. **This is a compulsory individual & personal assignment.**

Les œuvres pour l'OIB (première et terminale) doivent avoir été lues au moins une fois avant la rentrée de septembre, et un travail personnel 'Literary Response Journal' est à faire sur chaque œuvre au programme pour la rentrée. Votre LRJ servira de base à un travail de groupe dès la première semaine de septembre, il est à rendre au professeur le 21 septembre au plus tard. Vous trouverez les consignes du LRJ ci-dessous. **Ce travail individuel et personnel est obligatoire.**

Première LL

Crow, Ted Hughes, Faber & Faber
ISBN: 978-0571099153

Frankenstein, Mary Shelley, Oxford World's Classics (1818)
ISBN 978-0199537150

Othello, William Shakespeare, The New Cambridge Shakespeare, CUP
ISBN: 978-1107569713

Terminale LL

The Tempest, William Shakespeare, The New Cambridge Shakespeare, CUP
ISBN: 978-1107619579

The Cartographer Tries to Map a Way to Zion, Kei Miller, Carcanet Press, 2014
ISBN 978-1847772671

The Picture of Dorian Gray, Oscar Wilde, Norton critical edition, 2006
ISBN 978-0393927542

Wishing you all a very good summer,

The LL English Team
 Ms De Gaudenzi, Ms Depierre, Ms Donnelly, Ms Lesueur, Ms Maurin

Literary Response Journal

Your **Literary Response Journal** should convince your teacher that you have read and thought carefully about each assigned literary work. If your understanding of the work is 'wrong', yet your journal clearly proves that you read (*or misread*) the work, you may well receive full credit. Your grade is based on content – what you have to say, how well you say it, your thoughts and feelings about the literature, and your explanation of the logic that led to your interpretation. Your grade is also based on the following instructions. Grammar and usage errors will not be penalized -- but to receive credit, you **MUST** include the following in every LRJ:

- the literary work's title
- the writer's name
- a quotation from the literary work -- integrated with your own **sentence**, properly punctuated, and commented upon as necessary to show why you cited that particular passage. **No Quote Lumps!**
- specific references to the literary work
- careful thought

Further advice for the journal :

Othello: watch (at least) one performance on *Digital Theatre Plus*, use *No Fear Shakespeare (Spark Notes online)* to help you follow.

Digital Theatre +

Login: student@ac-grenoble.fr

Password: student123

Poetry collections (Ted Hughes for 1^{ère}, Kei Miller for Tle): choose one to three poems for your response.

Novel : read the whole novel.

Terminale : no need to repeat the response for *The Tempest*, but be ready for 'Have you read it' test !

Below is a list of suggestions for your responses to the different works. We do not expect OIB literary essays, but rather, creative, personal and informed responses that are **YOUR OWN** work.

A one to two-page response to each work is enough.

- [1] an analysis of a major character -- flat/round, static/dynamic, internal / external conflicts, dominant traits, significant actions, personal relationships...
- [2] a comparison / contrast of related characters -- protagonist / antagonist, foils, doubles, stereotypes, stock characters...
- [3] a discussion of the role(s) played by minor character(s)
- [4] an analysis of elements of plot (exposition, narrative hook, rising action, climax / turning point, falling action, resolution) or plot patterns
- [5] an analysis of the effect of the writer's chosen point of view OR of the poem's speaker or a story's narrator
- [6] an analysis of the effect of setting -- time, place, circumstances
- [7] an explanation of symbolism in the work
- [8] a discussion of the validity and development of the theme(s)
- [9] a discussion of the title's significance
- [10] a detailed response to a specific word, phrase, line, sentence, passage, or scene
- [11] a very limited or general comparison to another story, song, poem, play, movie...
- [12] a close analysis of the writer's style -- vocabulary, figurative language, imagery, sentence structure, specific word choices, dialogue / narration...
- [13] an examination of poetic techniques used, such as simile, metaphor, personification, alliteration, onomatopoeia, allusion...
- [14] a re-telling of the work, adding an additional scene, or changing an element such as the ending, setting, point of view, tone...
- [15] a transformation of the literary work to another form, such as a poem, a letter, a play, a news story, a commercial, a cartoon, a soap opera, a fable...
- [16] an original poem developing in some way from the assigned work
- [17] a discussion of the writer's life and its relevance to the work
- [18] a statement relating the literary work to your experience or ideas
- [19] an explanation of problems you had in understanding the literary work
- [20] your opinion of the work, good or bad, supported by specific references from the work